FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00078495 **Type of Permit:** STILL **Release Date:** 04/25/2014

Production Company DOMINIC DISAIA

Insured Company Name DOMINICK PHOTOGRAPHY
Contact Phone No. 1 310-909-6900
Contact Phone No. 2
Fax
Address 3744 VALLEYBRINK ROAD
LOS ANGELES, California 90039

Production Title PG SPAIN

Type of Production Still Photo

Producer Dominic DiSaia

Director Dominic DiSaia

1st AD Dominic DiSaia

Production Manager Dominic DiSaia

FilmL.A. Coordinator Hans Groszkruger

Location Manager Dominic DiSaia
Primary Phone Mobile - 310-909-6900
Secondary Phone Office - 310-909-6900

Location Assistant Elena Vannucci
Primary Phone Mobile - 323-353-7488
Secondary Phone Office - 310-399-9400

Fees

FILMLA STILL APPLICATION FEE $60.00

LA CITY DEPT OF REC AND PARKS CREW PARKING 1-15 VEHICLES $100.00

Total Permit Fee $160.00

Number of Locations 2

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Summary Information — Location

Permit Number	S00078495	**Location Manager**	Dominic DiSaia
Production Company	DOMINIC DISAIA	Primary Phone	Mobile - 310-909-6900
Insured Company	DOMINICK PHOTOGRAPHY	Secondary Phone	Office - 310-909-6900
Production Title	PG SPAIN		

Location Address Dewey St, S.Centinela Ave, Washington Blvd, Speedway, (Inclusive, excluding Beaches, Parks, State Freeways and Highways), Venice, CA, 90291

Location Type Walking Grid

Film Dates 4/27/2014 - 4/27/2014 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Full page photo.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities exterior still shots of models on city sidewalks against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Location Notes WALKING GRID EXCLUDES ACTIVITY ON ABBOT KINNEY BLVD, VENICE CANALS, AND OCEAN FRONT WALK

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 2

Permit Number	S00078495	**Location Manager**	Dominic DiSaia
Production Company	DOMINIC DISAIA	Primary Phone	Mobile - 310-909-6900
Insured Company	DOMINICK PHOTOGRAPHY	Secondary Phone	Office - 310-909-6900
Production Title	PG SPAIN		

Location Address Venice Boardwalk, Los Angeles, CA, 90291

Location Type Park

Film Dates 4/27/2014 - 4/27/2014 09:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Boardwalk Restrictions2 20 2012.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	5

Filming Activities exterior still shots of model against scenery; reference# 43558;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note VENICE BOARDWALK AT ROSE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of DOMINIC DiSAIA ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/23/14

DOMINIC DiSAIA
Name of Principal

By: [signature]
Representative's Signature

DOMINIC DiSAIA
Print Representative's Name

OWNER PHOTOGRAPHER
Representative's title

3744 VALLEYBRINK RD
LA, CA 90039
Principal's Address

310.909.6900
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

UNSIGNED

Permit #S0007849S

Permit #S00078495

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

VENICE BOARDWALK
Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- ***OK to have a still shoot on the Venice Boardwalk on 4/27/14.***
- ***Can not arrive on the boardwalk prior to 9am.***
- ***Must not interfere with the park patrons must work around them.***
- ***Must not interfere, prevent or clear park patrons from the location. Can ask the public to move only while the camera is rolling.***
- ***FYI-Wednesday is mow day. Maintenance has the right of way at all times.***
- ***Must not interfere and MUST co-exist with the other companies who has first priority. Must work around them (when applicable)***
- ***No alterations to park property unless otherwise approved by the Recreation Director.***
- **MUST work around Recreation and Maintenance activities.**
- **Company does not have exclusive use of Boardwalk.**
- **MUST NOT use or interfere with Rec Center's areas (basketball courts, skate park area, etc) unless appropriate fees have been paid to Rec Center Facility.**
- **MUST NOT interfere with merchants or street vendors.**
- **NO alterations to Recreation & Parks property.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**

NO PERMIT

- **Nudity is prohibited and not allowed in any Recreation and Parks facility. Film permits do not provide exclusive use of a park or recreation area**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and

NOT A PERMIT

location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-78495
DOMINIC DISAIA
PG SPAIN
(VENICE BOARDWALK)

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